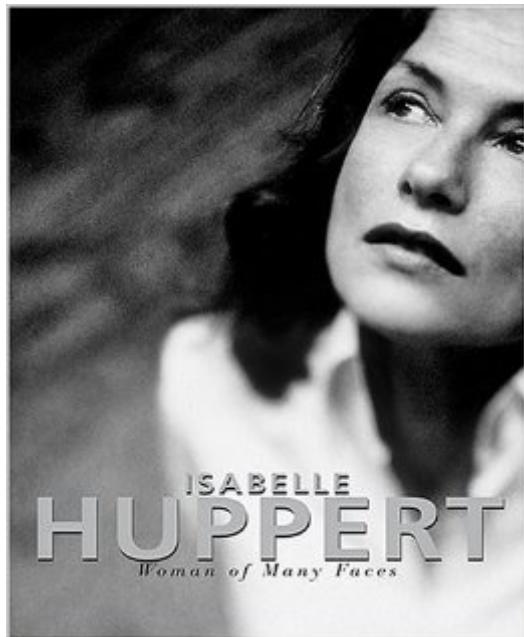


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Isabelle Huppert: Woman Of Many Faces



Synopsis

Isabelle Huppert stands out among actresses due to her audacious choices of roles, both for films as well as for the theater. Her intelligence and intuition are evident in the parts she plays. Her renown as an actress is not limited to the French cinema but embraces Europe and the rest of the world. This most mysterious of actresses likes to be photographed but she is not an easy subject. She offers herself to the eye of the camera yet remains secretive, almost absent. The great photographers of our time—Richard Avedon, Edouard Boubat, Guy Bourdin, Henri Cartier-Bresson, Elliot Erwitt, Lartigues, Annie Leibovitz, Steven Meisel, Helmut Newton, Sylvia Plachy, Marc Riboud, and Scavullo—took up the challenge. Huppert's energy and strength are often shrouded behind a kind of melancholy, and these photographers have captured beautifully that contradictory quality. Not only a collection of gorgeous images, this haunting book also unveils the bond between the public image and the secret soul of this unique woman.

Book Information

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Customer Reviews

What can one say about the fabulous Isabelle Huppert. Probably the greatest actress in the last 30 years. No other actress seems to capture the roughness, the coldness, the reality of everyday life quite like Mrs. Huppert. This book shows and portays in pictures the true Isabelle Huppert. Each picture is perfectly shot and shows true emotion and captures her presence that has stolen millions of fans all over the Globe. Beautifully put together collection of rare and unseen photos, this book is a steal for movie and photo lovers. I've been a big fan since the early 80's and her performances

keep getting better and better. French filmmakers always consider her "The Movie". Even though some movies she starred in were not great productions, her acting alone is worth it. Here are a few of her movies that must be seen: *Gabrielle* (2005)-Very intense dialog driven *Soeurs fâchées*, *Les* (2004)-A cold city person with humor *Vie promise*, *La* (2002)-A lost soul *8 femmes* (2002)-She steals the show even with such a cast *Pianiste*, *La* (2001)-A must see, Only Huppert fits this role *Merci pour le chocolat* (2000)-Ah! That great Hot Chocolate! *Àcole de la chair, L'* (1998)-Ah! The famous affairs and one night stand... or more! *Palmes de M.*

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